

FRONTIER VISION

(Extended Edition)

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Adagio marcato (♩ = 60)

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

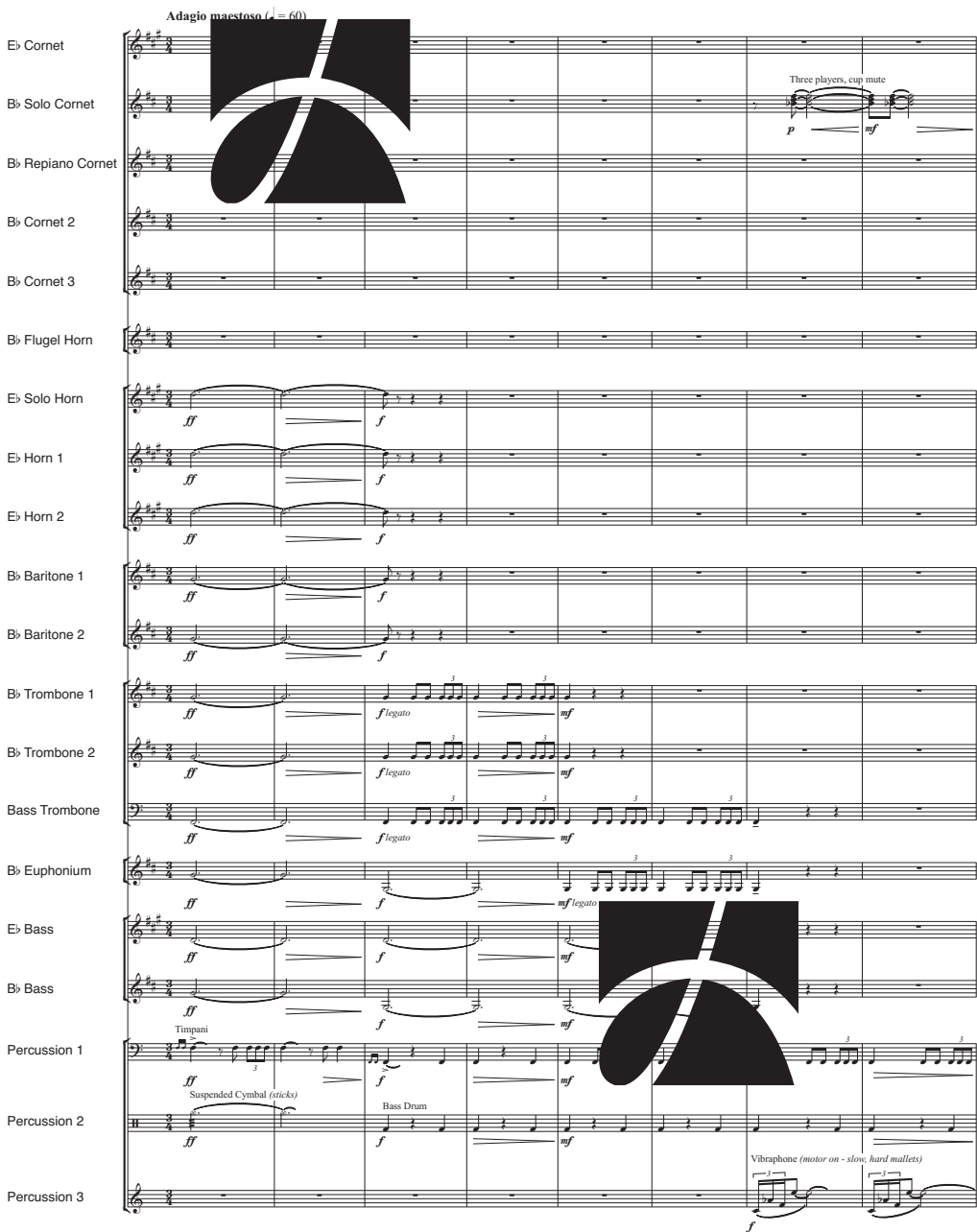
Three players, cup mute
p *mf*

Timpani

Suspended Cymbal (sticks)

Bass Drum

Vibraphone (motor on - slow, hard mallets)
f



9

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

mp *mf* *mp*



17 19

E♭ Cnt. *f sostenuto*
All, open
f sostenuto

B♭ S. Cnt. *f sostenuto*

B♭ R. Cnt. *mf* cup mute
f

B♭ Cnt. 2 *mf* cup mute
f

B♭ Cnt. 3 *mf* cup mute
f

B♭ Fl. Hn. *f sostenuto*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph.

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Perc. 1 *f* S.C. (mallets)

Perc. 2 *f*

Perc. 3 *f*

21

E♭ Cnt. *f*

B♭ S. Cnt. All 3 *mp*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph.

E♭ Bs. *mp*

B♭ Bs. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

25 27

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *mp* *f* open

B♭ Cnt. 2 *mp* *f* open

B♭ Cnt. 3 *mp* *f* open

B♭ Fl. Hn. *f*

E♭ S. Hn. *mf* *f*

E♭ Hn. 1 *mf* *f*

E♭ Hn. 2 *mf* *f*

B♭ Bar. 1 *mf* *f*

B♭ Bar. 2 *mf* *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *mf* *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *f* S.C. (mallets)

Perc. 2 *f*

Perc. 3 *f*

30

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf* *p*

E♭ S. Hn. *mp* *mf* *mp* *p*

E♭ Hn. 1 *mp* *mf* *mp* *p*

E♭ Hn. 2 *mp* *mf* *mp* *p*

B♭ Bar. 1 *mp* *mf* *mp* *p*

B♭ Bar. 2 *mp* *mf* *mp* *p*

B♭ Tbn. 1 *mp* *p*

B♭ Tbn. 2 *mp* *p*

Bs. Tbn. *mp* *p*

B♭ Euph. *mp*

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2 *p* S.C. (fast scrape)

Perc. 3 *mp* Glockenspiel

Score for measures 37-45. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Perc. 3. Includes dynamic markings (mf, mp, f, sfz) and performance instructions like 'cup mute', 'Vibra.', and 'One player'.

Score for measures 46-54. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Perc. 3. Includes dynamic markings (f, sfz) and performance instructions like '(hard mallets)', 'S.D.', and 'Piaiti (clash cym.)'.

51 55

Score for page 51, measures 51-55. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Perc. 3. A large black watermark is present in the center of the page.

56

Score for page 56, measures 56-60. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Perc. 3. A large black watermark is present in the center of the page.

61 64

E♭ Cnt. 

B♭ S. Cnt. *All*  *mf*

B♭ R. Cnt.  *mf*

B♭ Cnt. 2  *mf*

B♭ Cnt. 3  *mf*

B♭ Fl. Hn.  *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs.  *mf*


B♭ Bs. 


Perc. 1 


Perc. 2 *mf*


Perc. 3 *f* *S.C. (mallet)*


66

E♭ Cnt. *f* 

B♭ S. Cnt. *f* 

B♭ R. Cnt. *f* 

B♭ Cnt. 2 *straight mute* *f* 

B♭ Cnt. 3 *straight mute* *f* 

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*


B♭ Bar. 1 *f*


B♭ Bar. 2 *f*


B♭ Tbn. 1 *straight mute* *f*

B♭ Tbn. 2 *straight mute* *f*

Bs. Tbn. *straight mute* *f*

B♭ Euph. *f* 

E♭ Bs. *f* 

B♭ Bs. *f* 

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *S.C. (fast scrape)*

71 72

E♭ Cnt. *mp*

B♭ S. Cnt. *mp*

B♭ R. Cnt. *mp*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn. *f*

B♭ Euph.

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1

Perc. 2

Perc. 3

76

E♭ Cnt. *f marc.*

B♭ S. Cnt. *f marc.*

B♭ R. Cnt. *f marc.*

B♭ Cnt. 2 *open f marc.*

B♭ Cnt. 3 *open f marc.*

B♭ Fl. Hn. *f marc.*

E♭ S. Hn.

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *open f*

B♭ Tbn. 2 *open f*

Bs. Tbn. *open f*

B♭ Euph.

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1

Perc. 2

Perc. 3

81 82

E♭ Cnt. 

B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. 

E♭ S. Hn. *f*

E♭ Hn. 1 *mp* *f*

E♭ Hn. 2 *mp* *f*

B♭ Bar. 1 *mp* *f*

B♭ Bar. 2 *mp* *f*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *f*

E♭ Bs. 

B♭ Bs. 


Perc. 1 

Perc. 2 *f* Metal Shaker (4)

Perc. 3 *f* Castanets (mounted) 3

88 90


E♭ Cnt. *straight mute* *f with bite*

B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2 *mute* *f with bite*

B♭ Cnt. 3 *straight mute* *f with bite*

B♭ Fl. Hn. 

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*


B♭ Bar. 2 *f*


B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. 

B♭ Bs. 

Perc. 1 *f*

Perc. 2 (8) *f* S.D.

Perc. 3 *f*

94

98

Solo, open
mf espc.

cup mute
mp

cup mute
mp

cup mute
mp

Solo (with Eb Bs.)
f

mp

Solo
mp

mp

mp

One player
mp

Solo
mf sost.

Solo (with Bb FL Hn.)
mp

One player
mp

mf

mp

S.C. (stick)
f

Vibra. (motor off, soft mallets)
mp Lv.

damp

102

105

non Solo
cup mute
mp

Rall.

open
mf

Solo, open
mf

open
mp → *mf*

mp

mf

mp

mp

One player
mp → *mf* → *mp*

All
mp → *mf*

All
mp → *mf*

All
mp → *mf*

damp
mp Lv.

110 *Accel.* 112 *Tempo primo* (♩ = 126)

E♭ Cnt. *mf* *f*

B♭ S. Cnt. *All open mf* *All f*

B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *mf* *f* *straight mute*

B♭ Cnt. 3 *mf* *f* *straight mute*

B♭ Fl. Hn. *non Solo mf* *f*

E♭ S. Hn. *non Solo mf* *f*

E♭ Hn. 1 *mf* *f*

E♭ Hn. 2 *mf* *f*

B♭ Bar. 1 *non Solo mf* *f*

B♭ Bar. 2 *mf* *f*

B♭ Tbn. 1 *non Solo mf* *f*

B♭ Tbn. 2 *mf* *f*

Bs. Tbn. *f*

B♭ Euph. *mf* *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *mp* *f*

Perc. 2 *mf* *f*

Perc. 3 *Piatti f*

115

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1 ⁽⁴⁾

Perc. 2

Perc. 3

120 122

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

125

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Two players, harmon mute (stem removed)

mf

mp

straight mute

mf

straight mute

mf

straight mute

mf

mp

p non legato

mp

p non legato

mp

p non legato

p

(4)

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3

141 143

E♭ Cnt. *p* *f*

B♭ S. Cnt. *f* *All*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *p* *f*

B♭ Fl. Hn. *p* *f*

E♭ S. Hn. *p* *f*

E♭ Hn. 1 *p* *f*

E♭ Hn. 2 *p* *f*

B♭ Bar. 1 *p* *f*

B♭ Bar. 2 *p* *f*

B♭ Tbn. 1 *p* *f*

B♭ Tbn. 2 *p* *f*

Bs. Tbn. *p* *f*

B♭ Euph. *f*

E♭ Bs. *p* *f*

B♭ Bs. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p*

S.C. (mallets)

146 *Rall. poco a poco* 152 *Meno mosso e rubato* ($\downarrow = 76$)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp* *mf* *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mp* *mf* *p* *mf*

B♭ Tbn. 2 *mp* *mf* *p* *mf*

Bs. Tbn. *mp* *mf* *p* *mf*

B♭ Euph. *Solo* *mp* *f esp.*

E♭ Bs. *mp* *mf*

B♭ Bs. *mp* *mf*

Perc. 1

Perc. 2 *f*

Perc. 3 *f* *Vibra. (color Horns)* *mp* *mf* *mf* *lv.*

167

cup mute

f

2. 7. *f*

3. 4. *f*

End of Solo

Solo

mf exp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

One ph

Triangle

mp

Vibra.

mp

173

1. Solo (open)

mf exp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

179 **182 Poco accel.** (cup mute)

E♭ Cnt. *f*

B♭ S. Cnt. End of Solo *mp* All, cup mute *f*

B♭ R. Cnt. *mp* (cup mute) alt. valves *f*

B♭ Cnt. 2 *mp* (cup mute) *f* (alt. valves)

B♭ Cnt. 3 *mp* *f*

B♭ Fl. Hn. *mp* *f*

E♭ S. Hn. End of Solo *mp*

E♭ Hn. 1 *mp* *f*

E♭ Hn. 2 *mp* *f*

B♭ Bar. 1 *mp* *f*

B♭ Bar. 2 *mp* *f*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. All *f*

E♭ Bs. *mp* *f* All *f*

B♭ Bs. *mp* *f* All *f*

Perc. 1 *mp* S.C. (fast s.) *p* < *f* (mallets)

Perc. 2 B.D. *p* < *f*

Perc. 3 Vibra. *mp* *mf*

186 Con urgencia (♩ = 78) **Rall.** mute out

E♭ Cnt. *fp* (alt. valves) *f*

B♭ S. Cnt. *fp* (alt. valves) *f* mute out

B♭ R. Cnt. *fp* *f* mute out

B♭ Cnt. 2 *fp* *f* mute out

B♭ Cnt. 3 *fp* *f* mute out

B♭ Fl. Hn. *f*

E♭ S. Hn.

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 Solo *f* con forza *dim.* *espr.* *mp* slowing... pushing forward... slowing...

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 to Timp.

Perc. 2 Wind Chimes *mp*

Perc. 3 *f* *lv.*

Score for measures 192-200. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3. Performance markings include *p cantabile*, *(open)*, *p*, *f*, and *End of Solo*. A large black watermark is present over the first three staves.

Score for measures 200-203. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3. Performance markings include *mp*, *p*, *f*, *(All)*, *mp cantabile*, *mp < mf*, *S.C. (mallets)*, and *Glock.*. A large black watermark is present over the first three staves.

Score for page 208, measures 195-208. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Perc. 3. A large black watermark is present over the Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., and Bb Bs. staves. Dynamics include *mf*, *dolce*, and *mp*.

Score for page 215, measures 215-219. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Perc. 3. A large black watermark is present over the Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., and Bb Bs. staves. Dynamics include *mp*, *mf*, and *mp*. Percussion parts include *mf*, *p*, and *mf*. A "Solo" marking is present above the Bb Euph. staff in measure 219.